

# Maud Orain

Born in Nantes- France  
04-11-1978

Nationality : French



## Contact

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## Profile

Sector :

- **Stage arts**
- **comedian theater, movement/ dance, writing, mise en scène**
- **Drama teacher**
- **Creative workshops oriented to learning French as a foreign language**
- **Coordinator and facilitator of artistic and cultural events**
- **Performance distribution**

## Professional Experience

- Position : **DRAMA TEACHER:THEATRE CLUB AND DRAMA CLASSES**  
Organization : **Primary and secondary school Notre Dame de Sion**  
Dates : **From October 2013**  
Place : **Istanbul- Turkey**  
Responsibilities : Drama classes and creation of theatre works in French- Participation in Profilo festival and in the week of Francophony  
Concept and facilitator of the training for primary and middle school teachers «*Dramaturgie du Mouvement, formation théâtre pour enseignants:Le théâtre de mouvement pour l'apprentissage du français langue étrangère, Chapitre 2*»
- Position : **CONCEPT, COORDINATOR AND FACILITATOR OF THE PROJECT « Hunting down the Minotaur at Pierre Loti »**  
Organization : **Compagnie de l'éponge**  
Dates : **January 2014- February 2014**  
Place : **French School Pierre Loti- Istanbul- Turkey**  
responsibilities : Creation and coordination of the project  
Writing and general mise en scène  
Coordination of artistic workshops for the creation of the children's performance « M for Minotaur, the true story of our Minotaur. »  
Creation of daily site-specific theatrical happenings at the school
- Position : **INTERN POSITION AS MANAGER OF THE THEATER SPACE, THE DRAMA CLASSES AND THE ARTISTIC ACTIVITIES**  
Organization : **Secondary School Notre Dame de Sion**  
Dates : **February 2013- July 2013**  
Place : **Istanbul-Turkey**  
Responsibilities : Assistant for the activities of the French theatre club- Participation in the festival "Le Gros Chantier -Izmir"  
Facilitator of the drama projects for French as a foreign language: creation of oral activities and training for story-telling. Organization and coordination of the week of Francophony.  
Concept and facilitator of the training of teachers for the drama clubs (kindergarten and primary school)«*Dramaturgie du Mouvement, formation théâtre pour enseignants:Le théâtre de mouvement pour l'apprentissage du français langue étrangère, Chapitre 1*»  
Organization and coordination of the secondary school International Festival of Francophony 19-23 April  
Preparation of a variety of activities, programming, logistic organisation, contact and interaction with guest teachers and pupils, coordination and management of drama activities.
- Position : **FOUNDER AND ARTISTIC CO-MANAGER**  
Organization : **Compagnie de l'éponge**  
Dates : **From 2008**  
Place : **Bruxelles, Belgium**  
Responsibilities : Concept, coordinator and facilitator of artistic events

Writing and mise en scène  
Acting  
Teaching for theater classes and workshops (adults, teenagers and children/ teachers)  
Performances distribution  
Contact and interaction with a network of partners and communication and information tools management

Position : **COMEDIAN**  
Dates : **2005– 2013**  
Skills : **Text, physical theater, dance-theater, mask, burlesque, collective creation**  
Creations /Tours : **Trois Contes – storytelling and theater of objects**, m-e-s Fabienne Altinok, Compagnie de l'éponge, Istanbul (2013-2014)  
**Spejderne – whole mask – perambulation**, m-e-s Julia Varley, Odin Teatret, Danemark (2012)  
**Shlic de Schlac – performance for young audience**, m-e-s Didier Poitoux, IntiThéâtreInti, Bruxelles (2010/12)  
**Des mots ,des mots, des mots - solo burlesque** - m-e-s Micheline Vandepoel, Bruxelles (2011)  
**Mission papillon - duet burlesque** , m-e-s Virginie Quéré, Compagnie de l'éponge, Bruxelles (2011)  
**Deux ou Trois choses à propos de Cannelle - solo tragical and comical**, m-e-s Virginie Quéré, Compagnie de l'éponge, Bruxelles (2009/2011)  
**Cannelle et un'ultima parola d'amore – solo burlesque**, m-e-s Virginie Quéré, compagnie de l'éponge, Bruxelles (2008)  
**La Course au temps- pérambulation** – collective creation, compagnie Marteau Plume, Bruxelles (2008)  
**Musée de Femmes Vivantes** – theater in apartment – collective creation, compagnie Marteau Plume, Bruxelles (2008)  
**Clown at hospital** (replacement) CHU St.Pierre, Bruxelles (2008)  
**Les Commères – collective creation**, Buffoons, Compagnie de l'éponge, Bruxelles (2007)  
**Yeul le jeune** – writing and m-e-s Joël Jouanneau, Nantes (2005)  
**La vie de Galilée** by B.Brecht, m-e-s Laurent Rogero, compagnie Anamorphose, Bordeaux (2005)  
**Mystère Bouffe** by Dario Fo, m-e-s Laëtitia Tendero, Compagnie de la Tribouille, Nantes (2005)  
**La quête – collective creation**, m-e-s Laëtitia Tendero, compagnie de la Tribouille, Nantes (2004)  
**Events and Performances** : Opening of Musée Magritte, Night of the museums, Fête de l'Iris (depuis 2007)

Position : **WRITER-PLAYWRIGHT**  
Dates : **2008 - 2012**  
Place : **Bruxelles, Belgique**  
Plays : **Les mots de San Francisco – play for young audience**, Compagnie de l'éponge (2012)  
**Des mots, des mots, des mots - solo burlesque**, Compagnie de l'éponge (2011)  
**Mission Papillon**, Compagnie de l'éponge (2011)  
**Un monde pas comme les autres ?, Le rêve de la Belgique, Le cercle de craie Raucasien de Bertolt Brecht, The Meilleur Best of The World Detective**, plays to be performed by children (2009-2014)  
**Deux ou Trois Choses à Propos de Cannelle - épopée tragico-burlesque d'une vie chronométrée**, Compagnie de l'éponge (2009)  
**Cannelle et un'ultima parola d'amore**, Compagnie de l'éponge (2008)  
**Dramaturgy advices** :  
**Parole de Jojo, performance for young audience**, puppets, Compagnie Des Poussières (2011)  
**Les deux Fridas - clown duet**, compagnie Aie Sandunga ! (2009)  
**Perle rare, dérive bouffonesque d'une fille de joie**, Compagnie Sola Yula (2008)

Position : **CONCEPT AND FACILITATOR OF ARTISTIC WORKSHOPS AND CLASSES**  
Audience: Adults, teenagers, children  
Dates : **2008 - 2012**  
Place : **Belgique**  
Goals : Promotion of the culture, fight against exclusion, stimulation of creativity and self-confidence, collective working, discovery of acting and performances creations.  
Responsibilities : **Artistics and theater classes for autistics and psychotics children**, Maison d'accueil Parhémie, Bruxelles (2012)  
**Artistics workshops for children at school**, Primary schools in Floebeck (2012)  
**Drama classes for adults**, Lumen cultural center , Bruxelles (2010-2012)  
**Theater workshops for children**, schools in Molenbeek, Bruxelles (2008-2011)  
Participations in the **Mimouna Festival** , Compagnie des Nouveaux Disparus and the **Raffinerie -Charleroi Festival** Bruxelles (2008-2011)

## Formation

School : **Ecole Internationale de théâtre Lassaâd, Bruxelles (2005 - 2007)**  
Pedagogy Jacques Lecoq, Physical Theater : neutral mask, larval masks, whole masks, commedia dell' arte, pantomime, text, tragedy, bouffon, clown, dramatic acrobatics, collective creation, writing for the stage, mise en scène  
Preparation for drama teaching

School: **Ecole Jacques Lecoq, introductory courses, Paris (2004 - 2005)**

Workshops,  
courses, training  
programm:

**Masks and Puppets :**

o Ageless Giant, Crossing I - Déborah Hunt et Julia Varley, Odin Teatret, Dk (2012)

**Clown et burlesque :**

o Creative clown workshops and workshop *Le clown et ses dérives* - Micheline Vandepoel (Right Size Theater), Bruxelles (2008/2011)

o Clown workshops - Ingrid Marcq (compagnie l'Echappée Belle), Bruxelles (2007-2008)

**Movement, dance, theater, mime :**

o Somatic dance classes&workshops – Natalie Heller, çati dance centrum, Istanbul (2013-2014)

o Workshop *Danse -Théâtre Physique* - Jordi L. Vidal, Bruxelles (2010)

o Mime Workshop - Patrick Gautron, compagnie Faux Mouvement, Bruxelles (2010)

o Dance contact-improvisation-voice classes - Suzanne Bentley, Bruxelles (2009/2011)

o Classes and workshops of contemporary dance - Canal Danse (Paris) - Dansecentrum Jette - Espace Catastrophe, Bruxelles (2005/12)

o Feldenkrais Methode classes for the body and the voice - Sylvie Storme (Insas) et Micheline Vandepoel, Bruxelles (2005/2011)

o Iyengar Yoga - Viviane Gutlerner and Hatha Yoga - Tanya Novi, Bruxelles (2005/11)

o Gyrokinesis - Corpus Studio, Bruxelles (2011-2012)

Kathakali workshop - compagnie Tellem Chao, Paris (2005)

o 5 rythms dance - Michel Wery, Bruxelles (2012) - Alexa Schmidt, Istanbul (2013-2014)

**Playwriting:**

o CDN of Reims - Fabrice Melquiot : *L'écriture par et pour l'acteur* (2008)

**Acting, text :**

o Acting for the cinéma- Rémy Graillet, Bruxelles (2007-2008)

o CDN d'Angers - Laurent Rogero, *Présence de l'acteur, l'acteur au présent* (2005)

o Comédie de St Etienne – K.Troussi et Yves Bombay : *Michaux-Chaplin : jeu de poètes, poésie*

*d'acteurs* (2005)

**Theater teaching :**

o Ecole Lassaâd,

o Internship -Notre Dame de Sion Highschool- with Fabienne Altinok

o Workshop « l'Ecole du Spectateur »-teaching theater at school- French Institut of Istanbul-(May 2013)

## Languages and University education

**French** | Mother tongue  
**English** | Fluent  
**Italian** | good  
**Russian** | Beginner  
**Turkish** | Beginner

Degree : **Masters Degree of Ancient History** (Mention Très Bien) - UFR Sciences Humaines et sociales - Département Histoire & Histoire de l'Art - **Université de Nantes** (2002)

## Additional professional experience

From 2011 | **Certified teacher of Pilates - Mat** (Foundation, Levels 1&2), **Cadillac et Reformer** (Foundation&Level 1), Corpusstudio of Kelly McKinnon, Bruxelles, Belgium  
2007 - 2010 | **Living model for painting and sculpture**, Schools of Art in Bruxelles, Belgium  
2008 - 2009 | **Museum staff**, Musée Botanique, Bruxelles, Belgium  
2000-2005 | **Supervisor of day school, Educational agent and Tutions teacher**, secondary schools, Nantes and Paris, France